



SAMSUNG
AFI | AACTA
FESTIVAL OF FILM

6 OCTOBER – 14 NOVEMBER 2011

JUDGES HANDBOOK

SHORT FICTION FILM
SHORT ANIMATION
FEATURE LENGTH DOCUMENTARY
FEATURE FILM

AFI
AUSTRALIAN
FILM INSTITUTE


SAMSUNG
AACTA
AWARDS



SAMSUNG

**Slimmer, lighter and
brighter than your ex...
(smartphone that is).**

Ultra-slim design.

You won't believe how much power you can fit in your palm. Despite it being a luxuriously designed ultra-slim 8.49mm, the Samsung GALAXY S II, with its 1.2 GHz Dual Core Application Processor, is certainly no lightweight when it comes to performance. Visit samsung.com.au



Samsung
GALAXY S II

The smartest of smartphones

CONTENTS

WELCOME	05
GENERAL INFORMATION	06
ABOUT AFI	08
ABOUT AACTA	09
SPECIAL ANNIVERSARY SCREENINGS	11
HOW TO CAST YOUR VOTE	13

PRODUCTION DETAILS

SHORT FICTION FILM	15
SHORT ANIMATION	21
FEATURE LENGTH DOCUMENTARY	27
FEATURE FILM	33

SCREENINGS PROGRAM

SYDNEY	64
MELBOURNE	67

ACKNOWLEDGEMENTS	73
SPONSORS & PARTNERS	75

IT'S ON!

IN SYDNEY

for great event information
visit eventssydney.com



Destination NSW



WELCOME

It is with great pleasure that I introduce the Samsung AFI | AACTA Festival of Film.

The Festival showcases outstanding Australian films, each vying for Australia's highest screen accolade: an AACTA Award. The Australian Academy of Cinema and Television Arts (AACTA) was established in August 2011 with the primary role of recognising, awarding, encouraging and promoting Australian screen excellence.

Through AACTA, we not only celebrate Australia's best screen practitioners, but also engage audiences with our fantastic stories; the Samsung AFI | AACTA Festival of Film provides a perfect platform for this.

On show will be 22 Feature Films in Competition, as well as Non Feature nominees for the AACTA Awards for Best Short Fiction Film, Best Short Animation and Best Feature Length Documentary. From the concert hall to the Outback, and spanning decades, countries and genres, Non Feature nominees demonstrate the breadth and depth of Australian filmmaking talent, and we're delighted to shine a light on these sometimes less well recognised categories. From a Feature Film perspective, we see the return of internationally established directors through to bright new talents, and genres spanning from family films, dramas and Westerns, to offbeat romances, psychological thrillers and inventive horror films. We also see Indigenous stories which uplift and enlighten.

I'd like to thank our sponsors and partners for their generous support, as well as our staff, members and industry associates for making the Festival and our Awards happen. Finally, I wish all those involved with films competing for an Award the very best for the inaugural Samsung AACTA Awards, taking place in Sydney in 2012.

A handwritten signature in black ink, reading 'D. Trehwella'.

Damian Trehwella
AFI | AACTA CEO

GENERAL INFORMATION

Welcome to the Samsung AFI | AACTA Festival of Film, which is held for the purpose of judging the Samsung AACTA Awards.

SCREENING SCHEDULE

Each film will be screened once in Sydney and Melbourne. Please refer to the Screenings Program at the back of the Judges Handbook.

Every effort will be made to avoid changes to the screening schedule, however in the event that changes must be made, all members will receive direct email communication and changes will also be noted on the AACTA website (aacta.org) and in our dedicated weekly Festival of Film eBulletin.

ADMISSION REGULATIONS

AFI | AACTA members receive complimentary entry to all sessions, upon presentation of their membership cards at the cinema box office.

Members can obtain their complimentary tickets from the box office in advance of each screening.

For the Special Anniversary Screenings, which include Q&A sessions, members have the opportunity to pre-reserve their tickets online. Visit aacta.org/events for more details.

All seating is offered on a first come, first serve basis, and is strictly limited by the capacity of each cinema. As most sessions are open to non-members, we advise AFI | AACTA members to obtain tickets in advance, or arrive at the box office at least 15 minutes prior to each session.

The AFI cannot guarantee entry to popular sessions.

Persons under the age of 18 are restricted to sessions based on the classifications listed for each film. Films without classification are restricted to persons aged 18 and over – proof of age may be required. Latecomers arriving after the scheduled start of a screening may not be admitted.

NON-MEMBER ACCESS

Non-members (i.e. general public) may purchase individual session tickets directly from the cinemas, for sessions not marked 'AFI | AACTA members only'. Sessions that are restricted to AFI | AACTA members only are denoted by * in the Screenings Program.

PRODUCTION DETAILS

The synopses and production details listed in the Judges Handbook have been supplied and approved by the producer of each entered production.

VOTING

AFI | AACTA members hold the exclusive privilege of voting in the Samsung AACTA Awards.

All votes will be submitted on the AACTA website, via an online voting form. Only one voting form per AFI | AACTA member per round will be accepted.

AFI | AACTA acknowledges that it may not be possible for voting members to view all films in competition. Therefore, individual member votes shall be weighted to reflect the percentage of films each member has seen.

Further information on voting is available on page 13 of the Judges Handbook.

Ernst and Young is the auditor for the inaugural Samsung AACTA Awards.

AFI TV

The Short Fiction Film and Short Animation nominees will be showcased for all AFI | AACTA members on AFI TV during the Samsung AFI | AACTA Festival of Film screenings period. To access AFI TV, please visit afi.org.au/afitv.

NOMINEES AND WINNERS

Nominees will be announced at the Samsung AACTA Awards Nominations Announcement, in late November 2011. Winners in all categories will be announced and presented at the inaugural Samsung AACTA Awards in January 2012.

INFORMATION

For all the latest updates on the Samsung AFI | AACTA Festival of Film, subscribe online to the AFI e-News.

For more information regarding AFI | AACTA Membership or the Samsung AFI | AACTA Festival of Film, please contact the AFI:

E membership@afi.org.au
awards@afi.org.au
T 1300 139 697
W [afi.org.au / aacta.org.au](http://afi.org.au/aacta.org.au)

ABOUT AFI

The Australian Film Institute (AFI) was created in 1958 by those with a passion for film, and now this rich tradition evolves to encompass new screening platforms and new social media avenues.

Alongside the exciting launch of the Australian Academy of Cinema and Television Arts (AACTA), we continue to support, encourage and promote Australian screen culture through the AFI.

CALLING ALL SCREEN ENTHUSIASTS

AFI membership is open to all screen enthusiasts, and through this we provide multiple platforms for engagement and connection.

Whether through programming special **anniversary screenings** of classic Australian films restored from National Film & Sound Archive prints, hosting complimentary **preview screenings** of the latest Australian films, or creating **Twitter, Facebook** or **Blog** posts to celebrate the achievements of Australian practitioners, performers or transmedia creators, the AFI is committed to **connecting** screen lovers with great Australian content.

We also connect with our members via our fortnightly e-News and our regularly updated websites – providing an informative, insider's view of the industry.

AFI TV is yet another way we promote and share access to premium Australian screen content. AFI and AACTA members are offered exclusive access to this online screening platform, providing an opportunity to **watch** the year's nominated Short Fiction Films and Short Animations, and gain access to other quality curated content.

Our valued AFI members also contribute to the outcome of the annual AACTA Awards, and have the opportunity to vote for Best Short Fiction Film and Best Short Animation in the inaugural Samsung AACTA Awards.

The AFI would like to thank its important screen-loving members for their ongoing support and enthusiasm for Australian screen culture.



Not yet an AFI member?

Contact our membership department today and join us in our quest to celebrate Australian screen excellence.

E membership@afi.org.au

T 1300 139 697

W afi.org.au

ABOUT AACTA

The Australian Academy of Cinema and Television Arts (AACTA) was launched by the Australian Film Institute (AFI) in August 2011, with the primary role of identifying, awarding, promoting and celebrating Australia's greatest achievements in film and television.

Australia has produced some of the best screen practitioners and productions in the world, and an important part of AACTA's role is to recognise this through the annual AACTA Awards. A continuum of the AFI Awards, an AACTA Award is the highest award for screen excellence in Australia.

AACTA PRESIDENT

Adding international weight to AACTA is the involvement of some of Australia's most celebrated screen professionals, including Geoffrey Rush who has been appointed as AACTA's Founding President.

'Through the timely creation of AACTA we have a unique opportunity to galvanise the craft and talent this country endlessly produces ... (and to) establish AACTA as a stamp of success - a measure which is recognised around the world as the mark of excellence it represents.' Geoffrey Rush.

A NEW STATUETTE

Also helping raise recognition of and prestige surrounding the Awards is the new AACTA statuette, which will debut at the inaugural Samsung AACTA Awards in January 2012.

Designed by acclaimed sculptor Ron Gomboc, the statuette tells a uniquely Australian story through its materials, iconography and symbolism. You can read the story of the statuette on the AACTA website.



MEMBERSHIP

In addition to awarding screen excellence, AACTA functions as the AFI's industry engagement arm, operating as the peak industry body for Australia's screen professionals.

A not-for-profit, member organisation, AACTA comprises of practitioners from a cross-section of the screen industry including production across all screen crafts, distribution, exhibition and television networks.

You can learn more about AACTA, apply to join, and see the new statuette and AACTA launch event highlight clips at aacta.org

GOOD LUCK

FILMS | ANIMATION | SHORTS

AACTA AWARD

DOCUMENTARIES | TELEVISION

CONTENDERS!

www.screenaustralia.gov.au



SCREEN
AUSTRALIA

SPECIAL ANNIVERSARY SCREENINGS

As we celebrate the current line-up of Australian films competing in the Samsung AACTA Awards, this year, in conjunction with the NFSA, we also look back at two modern classics – *Lantana* and *Proof*. Both films reminded us that Australian cinema could tackle intimate urban stories of the city, with style, beauty and subtlety.

LANTANA

10TH ANNIVERSARY

Winner of 7 AFI Awards, *Lantana* was the long awaited return to filmmaking by Director, Ray Lawrence. The award winning script by playwright Andrew Bovell traced the interweaving stories of men and women grappling with grief, infidelity and thwarted desires for intimacy. The ensemble cast includes Anthony LaPaglia, Vince Colosimo, Kerry Armstrong and Rachael Blake - all of whom won AFI Awards for their nuanced performances. Taking more than \$12 million at the Australian box office, *Lantana* revealed an audience hungry for intelligent, grown-up stories told with a local accent.



PROOF

20TH ANNIVERSARY

Winner of 6 AFI Awards, *Proof* was the deliciously entertaining and blackly comic drama from first time Writer/Director, Jocelyn Moorhouse and Producer, Lynda House. A story about trust, lust and mateship, *Proof* depicts a triangle of love, hate and betrayal. At its three points are a blind photographer (Hugo Weaving), his spiteful but adoring housekeeper (Geneviève Picot) and the friendly kitchen-hand who's drawn to both of them (played by the fresh-faced Russell Crowe). Twenty years later, *Proof* is as smart, funny and elegant as when it was first released.



LANTANA AND PROOF
WILL BE SCREENED IN
SYDNEY & MELBOURNE,
FEATURING SPECIAL
Q&A SESSIONS. SEE THE
SCREENINGS PROGRAM
FOR MORE DETAILS.

PROUDLY SPONSORED BY:

NATIONAL
FILM
& SOUND
ARCHIVE
AUSTRALIA

Feel inspired?

We do. The Australian Academy of Cinema and Television Arts is a great platform for inspiration and Ernst & Young is proud to play a supporting role.

Our support of the arts celebrates the different perspectives that artists bring to our communities and inspire us to perform to our full potential. It's how we make a difference.

What's next?
ey.com/au/arts

 **ERNST & YOUNG**
Quality In Everything We Do

HOW TO CAST YOUR VOTE

AACTA MEMBERS

In line with best-practice international models, the inaugural Samsung AACTA Awards will include a new two-step voting model for Feature Film voting.

Feature Film voting is open to AACTA members – screen professionals who have undergone an accreditation process to become an AACTA member.

In round one of Feature Film voting, each chapter of AACTA votes to determine a short list of nominees in the applicable award category specific to that chapter.

In round two, all members of AACTA can vote on this shortlist of nominees to determine the winner.

This two-step model allows for a more consistent and rigorous approach to voting, and will ensure that practitioners best qualified to recognise excellence in their specific crafts are shortlisting nominees on which the broader AACTA membership then vote.

Juries of industry professionals have determined nominees for the AACTA Awards for Best Short Fiction Film, Best Short Animation and Best Feature Length Documentary. All AACTA members vote to determine the winner in these categories.

AFI MEMBERS

Membership of the Australian Film Institute (AFI) is open to all screen enthusiasts. AFI members are provided the opportunity to vote in the categories of Best Short Fiction Film and Best Short Animation in the inaugural Samsung AACTA Awards. AFI members will also vote to determine the shortlist for the 2011 audience choice award.

WE



AUSSIE FILMS AS MUCH AS YOU!

MOVIE NETWORK CHANNELS IS A PROUD SUPPORTER
OF THE SAMSUNG AACTA AWARDS.

MOVIE NETWORK CHANNELS

MOVIE
ONE HD

MOVIE
TWO

FMC
FAMILY MOVIE CHANNEL

STARPICS
HD

STARPICS
2 HD

MOVIE
EXTRA

MOVIE
greats



ADAM'S TALLIT
CROPPED
THE PALACE
THE TELEGRAM MAN

SHORT FICTION FILM



ADAM'S TALLIT

Recently widowed Magda has become hardened. She tries to temper her grief and resentment within the self-imposed confines of her sewing room, crafting 'tallits' (prayer shawls) for Jewish boys. Magda just wants to be left alone, but when she reluctantly babysits her vivacious young grandson Adam, he unknowingly empowers her to realise that what she wants isn't actually what she needs.

Producer
Marie Maroun

Director
Justin Olstein

Writer
Justin Olstein

Cinematographer
Lazslo Baranyai

Editor
Justin Olstein

Sound
Dane Cody
John Kassab

Production Designer
Jacqui Lothian

Lead Actress
Sue Jones *Magda*

Young Actor
Henry Wise *Adam*

RUNNING TIME: 17'



CROPPED

The Australian outback has been decimated by the brutal drought, destroying the livelihoods of farmers across the land. Barry and his family have been hit particularly hard as they struggle to survive through the climate crisis. Their lives soon take a dramatic turn as they discover a mysterious object on their property. Each member of the family reacts differently to the object which, in turn, slowly stretches their relationships to breaking point. In times of trouble it's hard to keep your head...

Producer
Bettina Hamilton

Director
Dave Wade

Writer
Dave Wade

Cinematographer
Nick Matthews ACS

Editor
Sean Lahiff

Lead Actor
Tony Martin *Barry*

Lead Actress
Alyce Platt *Val*

RUNNING TIME: 16'



THE PALACE

Cyprus 1974. A Cypriot family flees advancing Turkish forces and takes refuge in an abandoned Ottoman-era palace. When a young Turkish Cypriot conscript comes face to face with the family in hiding, he is forced to confront the brutal reality of war and his role in it. Shot on location around the United Nations Green Line in Lefkosia, the world's last divided capital city, *The Palace* brings together an international cast and crew including Erol Afsin, Tamer Arslan, Daphne Alexander, Christopher Greco and renowned Turkish-born actor Kevork Malikyan.

Producer

Kate Croser
Anthony Maras
Andros Achilleos

Director

Anthony Maras

Writer

Anthony Maras

Cinematographer

Nick Matthews ACS

Editor

Anthony Maras

Sound

Tom Heuzenroeder
Frank Lipson MPSE
John Simpson
Peter Smith

THE TELEGRAM MAN

During the long years of WWII, Australia's small farming communities paid a terrible price. In the rural towns of New South Wales, one family each week discovered that their son or husband or brother or father would not be coming home. In the throes of such grief, one seldom considers the man who delivers the news.

Producer

James F. Khehtie
Victoria Wharfe McIntyre

Director

James F. Khehtie

Writer

Victoria Wharfe McIntyre

Cinematographer

Kevin Scott

Editor

Ceinwen Berry

Sound

Chris 'Waldo' Alderton
Livia Ruzic
Keith Thomas

Composer

Petra Salsjo

Costume Designer

Joanna Park

Production Designer

David McKay

Make Up

Angela Conte

Lead Actor

Jack Thompson *Bill Williams*
Gary Sweet *John Lewis*

Lead Actress

Sigrid Thornton *Barbara Lewis*

RUNNING TIME: 15'

RUNNING TIME: 15'

★★★★★
"ASTONISHING...
AN AMAZING FILM"

BEN MCEACHEN, EMPIRE

SNOWTOWN

AUSTRALIA'S MOST INFAMOUS CRIME STORY



ON DVD AND
BLU-RAY NOW



FORGET ME NOT
NULLARBOR
THE MISSING KEY
THE MOMENT

SHORT **ANIMATION**



FORGET ME NOT

Forget Me Not is a fairytale storybook animation dedicated to those affected by Dementia and Alzheimer's disease. A young girl follows her mother into the woods to find the answer to her questions. As the seasons turn, the girl realises the temporal nature of life and decides to cherish the time she has left with her mother, and to carry on their story.

Producer
Emily Dean
Director
Emily Dean
Writer
Emily Dean
Animator
Emily Dean
Sound
Paul Doust
Composer
Jonathan McFeat

RUNNING TIME: 6'



THE MISSING KEY

In a richly re-imagined Venice of the early 1920s, young composer Hero Wasabi and his faithful oboe-playing cat Jacuzzi compete against the unscrupulous Count Telefino in the prestigious Abacus Scroll musical competition.

Producer
Garth Nix
Anna McFarlane
Jonathan Nix
Director
Jonathan Nix
Animator
Jonathan Nix
Shane Ingram
Brendan Williams
Editor
Jeremy Parker
Sound
Miles Nicholas
Jonathan Nix
Composer
Miles Nicholas
Jonathan Nix
Kathryn Brownhill
Production Designer
Jonathan Nix

RUNNING TIME: 30'



THE MOMENT

Combining thousands of still images set within digitally created environments, *The Moment* tells the story of an old man torn from his slumber by a horrible and unshakable vision. *The Moment* is an adaptation of a short story originally written by award-winning comedian Shaun Micallef.

Producer

Justin Wight
Kristian Moliere

Director

Troy Bellchambers
Shane McNeil

Writer

Shane McNeil

Animator

Justin Wight

Visual Effects

Shane Bevin
David Cunningham
Ben Dansie
Alex Graham

Cinematographer

Nick Matthews ACS

Editor

Troy Bellchambers

Sound

Justin Pounsett

Composer

Justin Pounsett

Production Designer

Tony Cronin

Lead Actor

Ralph Cotterill *The Man*

Lead Actress

Barbara West *The Woman*

RUNNING TIME: 14'

NULLARBOR

An animated road movie set across the vast and barren landscape of Australia's Nullarbor Plain.

Producer

Katrina Mathers
Merrin Jensen
Patrick Sarell
Daryl Munton

Director

Alister Lockhart
Patrick Sarell

Animator

Jasper Parker Trenfield
Patrick Sarell
Adrian Moyes
Tara Soerjadhi

Editor

Paul Damien Williams

Sound

Matt Bauer

Composer

Gregory Shaw
Damian Whitty

RUNNING TIME: 11'

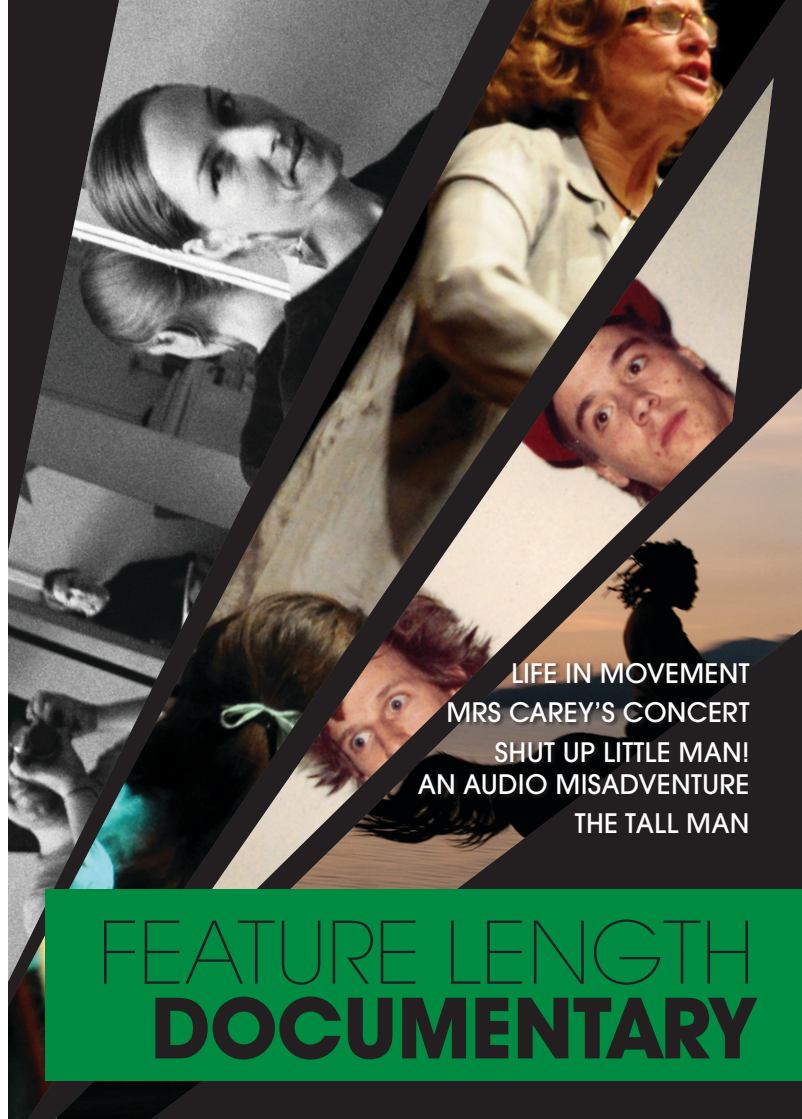


Possibilities
People
Partnerships
Performance

digitalpictures.com.au



DIGITAL PICTURES



LIFE IN MOVEMENT
MRS CAREY'S CONCERT
SHUT UP LITTLE MAN!
AN AUDIO MISADVENTURE
THE TALL MAN

FEATURE LENGTH
DOCUMENTARY



LIFE IN MOVEMENT

The sudden death of dancer/choreographer Tanja Liedtke brings life into sharp focus. A film about moving creatively through life and loss, *Life In Movement* is a powerful portrait of an obsessive artist at work and the impact her life and death has on her collaborators.

Producer

Sophie Hyde
Bryan Mason

Director

Bryan Mason
Sophie Hyde

Writer

Bryan Mason
Sophie Hyde

Cinematographer

Bryan Mason

Editor

Bryan Mason

Sound

DJ TRIP
Adrian Medhurst
Tom Heuzenroeder
Pete Smith



MRS CAREY'S CONCERT

At a Sydney girls' school, music director Karen Carey prepares her young students for a concert at the Opera House. Believing in the transformative power of great music, Carey insists upon a classical repertoire, sets a dauntingly high performance standard and requires the participation of every girl in the school. But not everyone shares her passion.

Mrs Carey's Concert is about music making and coming of age, about talent and courage, compliance and rebellion. About those prepared to open their minds and hearts to what the world has to offer... and those yet to discover the potential within.

Producer

Bob Connolly
Helen Panckhurst
Sophie Raymond

Director

Bob Connolly
Sophie Raymond

Cinematographer

Bob Connolly

Editor

Sophie Raymond
Ray Thomas
Nick Meyers

Sound

Sophie Raymond
Bob Scott
Doron Kipen



SHUT UP LITTLE MAN! AN AUDIO MISADVENTURE

When two friends tape-recorded the fights of their violently noisy neighbours, they accidentally created one of the world's first 'viral' pop-culture sensations. Exploring the blurred boundaries between privacy, art and exploitation, *Shut Up Little Man! An Audio Misadventure* is a darkly hilarious modern fable.

Producer

Sophie Hyde
Matthew Bate

Director

Matthew Bate

Writer

Matthew Bate

Cinematographer

Bryan Mason

Editor

Bryan Mason

Sound

Jonny Elk Walsh
Pete Best
Tom Heuzenroeder
Emma Bortignon
Scott Illingworth



THE TALL MAN

This is the story of Palm Island, the tropical paradise where one morning Cameron Doomadgee swore at a policeman and forty-five minutes later lay dead in a watch-house cell. This is the story of that policeman, the tall enigmatic Christopher Hurley who chose to work in some of the toughest and wildest places in Australia, and of the struggle to bring him to trial. *The Tall Man* is a story in luminous detail of two worlds clashing – and a haunting moral puzzle that no viewer will forget.

Producer

Darren Dale

Director

Tony Krawitz

Cinematographer

Germain McMicking

Editor

Rochelle Oshlack

Sound

Sam Petty
Guntis Sics
Ian Grant
Robert Mackenzie
Antony Partos
David McCormack

RUNNING TIME: 90'
CLASSIFICATION: TBC

RUNNING TIME: 79'
CLASSIFICATION: TBC



“Not To Prime is a Crime!” -NAPOLEON

Finesse your foundation finish with Auto Pilot Pre-Foundation Skin Primer. Loaded with skin soothers like Vitamin E, Chamomile and Yarrow Extracts, this restorative makeup base keeps skin happy and hydrated while allowing your foundation a smoother landing.

napoleon
PERDIS

Official Makeup Sponsor of the Samsung AACTA Awards

For retailers see napoleonperdis.com. Follow us on Twitter, Facebook and YouTube.



A HEARTBEAT AWAY
BIG MAMMA'S BOY
BLAME
CAUGHT INSIDE
THE CUP
THE EYE OF THE STORM
FACE TO FACE
GRIFF THE INVISIBLE
HERE I AM
THE HUNTER

LEGEND OF THE GUARDIANS:
THE OWLS OF GA'HOOLE
THE LOVED ONES
MAD BASTARDS
ORANGES AND SUNSHINE
RED DOG
RED HILL
SANCTUM
SLEEPING BEAUTY
SNOWTOWN
SUMMER CODA
WASTED ON THE YOUNG

FEATURE **FILM**



A HEARTBEAT AWAY

A young aspiring rock guitarist is forced to take over the musical direction of his father's marching band just four weeks before a major competition.

Producer Chris Fitchett

Director Gale Edwards

Writer Julie Kincade

Cinematographer

Robert Humphreys ACS

Editor Matt Villa

Sound

William Ward

Peter Purcell

Sam Hayward

Mark Cornish

Composer Guy Gross

Production Designer

Karen Harborow

Costume Designer

Gwendolyn Stukely

Lead Actor

Sebastian Gregory *Kevin Flack*

William Zappa *Edwin Flack*

Lead Actress

Isabel Lucas *Mandy Riddick*

Supporting Actor

Colin Friels *Mayor Riddick*

Neil Melville *Tommy*

Roy Billing *George*

Terry Camilleri *Gino*

Supporting Actress

Tammy MacIntosh *Grace*

Kerry Walker *Dawn*

SCREENPLAY ORIGINAL SCREENPLAY

CLASSIFICATION PG

RUNNING TIME 92'

CAPTURE MEDIUM 35MM

DISTRIBUTOR HOYTS DISTRIBUTION

RELEASED MARCH 2011



BIG MAMMA'S BOY

A comedy about Life, Love and Lasagna.

Producer Matteo Bruno

Director Franco di Chiera

Writer Frank Lotito

Cinematographer Judd Overton

Editor Beckett Broda

Sound Doron Kipen

Composer Ash Gibson Greig

Production Designer Hugh Richards

Costume Designer Gail Pether

Lead Actor

Frank Lotito *Rocco*

Lead Actress

Holly Valance *Katie*

Supporting Actor

Steve Mouzakis *Anton*

George Kapiniaris *Theo*

Supporting Actress

Carmelina Di Guglielmo *Mamma*

SCREENPLAY ORIGINAL SCREENPLAY

CLASSIFICATION PG

RUNNING TIME 98'

CAPTURE MEDIUM HDCAMSR

DISTRIBUTOR MADMAN ENTERTAINMENT

RELEASED JULY 2011

AUSTRALIAN ACADEMY OF CINEMA AND TELEVISION ARTS



Presents

Samsung AACTA Awards
Sydney January 2012

www.aacta.org



BLAME

Seeking justice and revenge, five friends violently attack a man in his remote country house. Their plan: the perfect murder. Confident that their victim's death by his own hand will not be questioned, they overdose him on sleeping pills, but it all goes horribly wrong when their attempt fails and their victim fights for his life. In the aftermath, questions are raised about the true nature of the events leading up to the botched attack. As lies and secrets are revealed, the dynamic of the once-tight group shifts as the friends begin to question each other's motives.

Producer Ryan Hodgson,
Melissa Kelly, Michael Robinson
Director Michael Henry
Writer Michael Henry
Cinematographer
Torstein Dyrting ACS
Editor Meredith Watson Jeffrey
Sound
Ric Curtin, Glenn Martin,
John Simpson, Chris Goodes
Composer Tamil Rokeon
Production Designer
Clayton Jauncey
Costume Designer
Sarah Jameson
Lead Actor
Simon Stone *Nick*
Lead Actress
Kestie Morassi *Cate*
Supporting Actor
Damian de Montemas *Bernard*
Ashley Zukerman *Anthony*
Supporting Actress
Sophie Lowe *Natalie*

SCREENPLAY ORIGINAL SCREENPLAY
CLASSIFICATION MA15+
RUNNING TIME 90'
CAPTURE MEDIUM RED
DISTRIBUTOR PACK SCREEN
RELEASED JUNE 2011

Elliott Erwitt

LIVE IN ITALIAN

www.sanpellegrino.com



CAUGHT INSIDE

A surf charter to a remote paradise. A bunch of mates, un-crowded waves and one rule: leave your girlfriend at home. Breaking this rule, the focus turns to the single female. She has a captive male audience. She flirts. Sexual tension, manipulation and deceit erupt into violence as the bullish male, hell-bent on getting his, has the group caught inside. Sometimes we suffer the monsters we create. On a boat, in the middle of nowhere, you can't just walk away.

Producer Paul S. Friedmann
Director Adam Blaiklock
Writer Adam Blaiklock, Matt Tomaszewski, Joe Velikovsky
Cinematographer Damian Wyvill ACS
Editor Louise Kan
Sound Lee Kelly, John Dennison, Tony Vaccher, Craig Butters
Composer Tom Schützinger
Lead Actor Ben Oxenbould *Bull*
Lead Actress Daisy Betts *Sam*
Supporting Actor Simon Lyndon *Toobs*
Harry Cook *Archie*
Supporting Actress Leeanna Walsman *Alex*
Young Actor Harry Cook *Archie*

SCREENPLAY ORIGINAL SCREENPLAY

CLASSIFICATION MA15+

RUNNING TIME 92'

CAPTURE MEDIUM HDCAMSR

DISTRIBUTOR UMBRELLA ENTERTAINMENT

RELEASING OCTOBER 2011

Melbourne, Australia **A world of locations!**



We love leading a double life – talk to us about your next project today!

FILMMELBOURNENOW  **FILM VICTORIA**
AUSTRALIA

Locations | Incentives | Studios | Post & VFX Facilities

Ph: +61 3 9660 3200 contact@filmmelbournenow.com www.filmmelbournenow.com



THE CUP

Probably no race had a more extraordinary effect on a nation than the running of Australia's 2002 Melbourne Cup. At the heart of this true story is a young jockey who loses his only brother in a tragic racing accident just days before the race, suffers through a series of discouraging defeats only to triumph in one of the most thrilling finales in all of sport.

Producer Jan Bladier, David Lee, Simon Wincer

Director Simon Wincer

Writer Eric O'Keefe, Simon Wincer

Cinematographer David Burr ACS

Editor David Pulbrook

Sound Andrew Neil, Cameron Grant, Steve Burgess, Glenn Newnham, Chris Goodes, Paul Clark

Composer Bruce Rowland

Production Designer
 Lisette Thomas

Costume Designer
 Julie Middleton

Lead Actor
 Stephen Curry *Damien Oliver*

Lead Actress
 Jodi Gordon *Trish*

Supporting Actor
 Brendan Gleeson *Dermot Weld*
 Shaun Micallef *Lee Freedman*

Supporting Actress
 Alice Parkinson *Jenny*
 Colleen Hewett
Damien's mother - Pat

SCREENPLAY ORIGINAL SCREENPLAY

CLASSIFICATION PG

RUNNING TIME 106'

CAPTURE MEDIUM 35MM / HDSR

DISTRIBUTOR ROADSHOW FILMS

RELEASING OCTOBER 2011



THE EYE OF THE STORM

In the Sydney suburb of Centennial Park, two nurses, a housekeeper and a solicitor attend to Elizabeth Hunter as her expatriate son and daughter convene at her deathbed. But, in dying, as in living, Mrs Hunter remains a powerful force on those who surround her. Based on the novel by Nobel Prize winner, Patrick White, *The Eye Of The Storm* is a savage exploration of family relationships - and the sharp undercurrents of love and hate, comedy and tragedy, which define them.

Producer Antony Waddington, Gregory Read, Fred Schepisi

Director Fred Schepisi

Writer Judy Morris

Cinematographer Ian Baker

Editor Kate Williams

Sound Glenn Newnham

Composer Paul Grabowsky

Production Designer

Melinda Doring

Costume Designer

Terry Ryan

Lead Actor

Geoffrey Rush *Basil*

Lead Actress

Judy Davis *Dorothy*
Charlotte Rampling *Mrs Hunter*

Supporting Actor

John Gaden *Arnold Wyburd*

Supporting Actress

Helen Morse *Lotte*
Alexandra Schepisi *Flora*

SCREENPLAY ADAPTED FROM 'THE EYE OF THE STORM' BY PATRICK WHITE

CLASSIFICATION MA15+

RUNNING TIME 113'

CAPTURE MEDIUM 35MM

DISTRIBUTOR TRANSMISSION FILMS

RELEASED SEPTEMBER 2011

FACE TO FACE

Directed by Michael Rymer, *Face to Face* is based on David Williamson's 2000 play of the same name. In a setting that bypasses the traditional court room, the film explores the concept of guilt and responsibility when a diverse group of Australians come together to decide the fate of a violent young man. In the vein of *Twelve Angry Men*, *Face To Face* is an ensemble piece led by a solid Australian cast whose engaging performances bring this compelling and tragicomic drama to life.

Producer Leanne Hanley, Gabrielle Christopher, Michael Rymer, David Williamson

Director Michael Rymer

Writer Michael Rymer

Cinematographer Dennyys Ilic

Editor Sasha Dylan Bell

Sound Andrew Ramage, John A. Levy, Vincent Balunas, Devin Joseph, Stefani Feldman, Jeff K. Brunello

Composer Richard Gibbs

Lead Actor

Vince Colosimo *Greg Baldoni*
Luke Ford *Wayne Travers*
Matthew Newton *Jack Manning*

Lead Actress

Sigrid Thornton *Claire Baldoni*

Supporting Actor

Josh Saks *Barry McLean*
Christopher Connelly *Richard Halligan*
Robert Rabiah *Hakim Slimon*
Richard Sutherland *Stan Travers*

Supporting Actress

Laura Gordon *Julie Rossiter*
Ra Chapman *Therese Martin*
Lauren Clair *Maureen Travers*

SCREENPLAY ADAPTED FROM 'FACE TO FACE' BY DAVID WILLIAMSON

CLASSIFICATION MA15+

RUNNING TIME 87'

CAPTURE MEDIUM HDCAM

DISTRIBUTOR AUSTRALIAN FILM SYNDICATE

RELEASED SEPTEMBER 2011



She is a thing of beauty



GRIFF THE INVISIBLE

Griff, a shy and awkward office worker by day, finds escape from his ordinary life by assuming the identity of a fantastic superhero each night. Griff's secret is jeopardised when he meets Melody, a cute but unconventional daydreamer. She quickly becomes fascinated by his idiosyncrasies, which are equal only to her own. In the face of mounting pressure to live in the "real world," it's up to Melody to rescue Griff The Invisible for the sake of herself, Griff and their newfound love for each other.

SCREENPLAY ORIGINAL SCREENPLAY
CLASSIFICATION M
RUNNING TIME 93'
CAPTURE MEDIUM 16MM
DISTRIBUTOR TRANSMISSION FILMS
RELEASED MARCH 2011

Producer Nicole O'Donohue
Director Leon Ford
Writer Leon Ford
Cinematographer Simon Chapman
Editor Karen Johnson
Sound Sam Petty, Rainier Davenport, Brooke Trezise, Tony Vaccher
Composer Septimus Caton, Lee Devaney, Larissa Rate
Production Designer Sophie Nash
Costume Designer Shareen Beringer
Visual Effects Steve Dunn, Phil Stuart-Jones, Pauline Piper, Andreas Wanda
Lead Actor Ryan Kwanten *Griff*
Lead Actress Maeve Dermody *Melody*
Supporting Actor Patrick Brammall *Tim*
Supporting Actress Heather Mitchell *Bronwyn*



HERE I AM

Karen is a beautiful young woman with a dark past, but she's got potential and she knows it. Fresh out of prison, she finds herself on the streets with a burning desire to turn her life around but no one to call for help. Eventually she finds a haven at a shelter for women. With the support of her new community of friends, Karen begins the journey of reconnecting with her estranged mother and her young daughter, and she is soon propelled to face the most difficult truths of her life. But she's determined to never give up. *Here I Am* is a hopeful story about the strength and resilience of women.

SCREENPLAY ORIGINAL SCREENPLAY
CLASSIFICATION M
RUNNING TIME 91'
CAPTURE MEDIUM 35MM
DISTRIBUTOR FOOTPRINT FILMS
RELEASED JUNE 2011

Producer Kath Shelper
Director Beck Cole
Writer Beck Cole
Cinematographer Warwick Thornton
Editor Roland Gallois
Sound Liam Egan, David Tranter, Yulia Akerholt, Tony Murtagh, Robert Sullivan, Les Fiddess MPSE
Composer Cliff Bradley
Production Designer Sam Wilde
Costume Designer Heather Wallace
Lead Actress Shai Pittman *Karen*
Supporting Actor Bruce Carter *Jeff*
Supporting Actress Marcia Langton *Lois*
Pauline Whyman *Skinny*
Quinaihia Scott *Rosie*
Tanith Glynn-Maloney *Jody*
Young Actor Quinaihia Scott *Rosie*



THE HUNTER

Posing as a scientist, Martin, a ruthless mercenary, is sent by a mysterious biotech company to hunt down the last remaining Tasmanian tiger. Billeted at a base camp house of Lucy and her children Bike and Sass, Martin is drawn into the lives of this unusual and tortured family. Martin, for the first time ever, falls prey to human emotions and, with the dangerous threats to his mission building, he begins to question the morals of his life.

SCREENPLAY ADAPTED FROM 'THE HUNTER'
BY JULIA LEIGH
CLASSIFICATION M
RUNNING TIME 100'
CAPTURE MEDIUM 35MM
DISTRIBUTOR MADMAN ENTERTAINMENT
RELEASING OCTOBER 2011

Producer Vincent Sheehan
Director Daniel Nettheim
Writer Alice Addison
Cinematographer Robert Humphreys ACS
Editor Roland Gallois ASE
Sound Sam Petty, Liam Egan, David Lee, Robert Mackenzie
Composer Matteo Zingales
Michael Lira, Andrew Lancaster
Production Designer Steven Jones-Evans APDG
Costume Designer Emily Seresin
Visual Effects Felix Crawshaw, James Rogers
Lead Actor Willem Dafoe *Martin*
Lead Actress Frances O'Connor *Lucy*
Supporting Actor Sam Neill *Jack*
Finn Woodlock *Bike*
Sullivan Stapleton *Doug*
Dan Spielman *Simon*
Supporting Actress Morgana Davies *Sass*
Young Actor Morgana Davies *Sass*
Finn Woodlock *Bike*



SANDALFORD

MARGARET RIVER'S FINEST

www.sandalford.com



LEGEND OF THE GUARDIANS: THE OWLS OF GA'HOOLE

Young Soren marvels at tales of the Guardians of Ga'Hoole, mythic winged warriors who battled to save all owl kind from the evil Pure Ones. When he and his brother Kludd fall into the talons of the Pure Ones, it's up to Soren to make a daring escape with the help of other brave owls and seek out the Great Tree, home of the Guardians.

Producer Zareh Nalbandian

Writer John Orloff, Emil Stern

Editor David Burrows

Sound Wayne Pashley,
Derryn Pasquill, Polly McKinnon,
Fabian Sanjurjo, Phil Heywood,
Peter Smith

Composer David Hirschfelder

Production Designer
Simon Whiteley

Visual Effects
Grant Freckelton

SCREENPLAY ADAPTED FROM 'GUARDIANS OF
GA'HOOLE' BOOK SERIES 1-3 BY KATHRYN LASKY

CLASSIFICATION PG

RUNNING TIME 97'

CAPTURE MEDIUM DIGITAL FILES - DCI

DISTRIBUTOR ROADSHOW FILMS

RELEASED SEPTEMBER 2010



THE LOVED ONES

Brent, a 17-year-old student grieving after the recent loss of his father, politely declines an invitation to the school formal from Lola, the quietest girl in school. Devastated by the rejection, Lola and her overly protective father kidnap Brent and force him to endure a macabre formal of their own creation.

Producer Mark Lazarus,
Michael Boughen
Director Sean Byrne
Writer Sean Byrne
Cinematographer
Simon Chapman
Editor Andy Canny
Sound
John McKerrow,
Robert Mackenzie,
James Harvey, Liesl Pieterse,
Simon Rosenberg,
Mario Vaccaro
Composer Ollie Olsen
Production Designer
Robert Webb
Costume Designer
Xanthe Heubel
Lead Actor
Xavier Samuel *Brent*
Lead Actress
Robin McLeavy *Princess*
Supporting Actor
John Brumpton *Daddy*
Richard Wilson *Jamie*
Supporting Actress
Victoria Thaine *Holly*
Jessica McNamee *Mia*

SCREENPLAY ORIGINAL SCREENPLAY
CLASSIFICATION MA15+
RUNNING TIME 84'
CAPTURE MEDIUM 35MM
DISTRIBUTOR MADMAN ENTERTAINMENT
RELEASED NOVEMBER 2010



MAD BASTARDS

TJ is a mad bastard, and his estranged 13-year-old son Bullet is on the fast track to becoming one, too. After being turned away from his mother's house, TJ sets off across the country to the Kimberley region of northwestern Australia to make things right with his son. Grandpa Tex has lived a tough life, and now, as a local cop in the outback town of Five Rivers, he wants to change things for the men in his community. Cutting between three generations, *Mad Bastards* is a raw look at the journey to becoming a man and the personal transformation one must make.

SCREENPLAY ORIGINAL SCREENPLAY
CLASSIFICATION MA15+
RUNNING TIME 97'
CAPTURE MEDIUM 35MM
DISTRIBUTOR TRANSMISSION FILMS
RELEASED MAY 2011

Producer David Jowsey,
Alan Pigram, Stephen Pigram,
Brendan Fletcher
Director Brendan Fletcher
Writer Brendan Fletcher,
Dean Daley-Jones, Greg Tait,
John Watson
Cinematographer Allan Collins ACS
Editor Claire Fletcher
Sound Phil Judd, Nick Emond,
Johanna Emond
Composer Alan Pigram,
Stephen Pigram, Alex Lloyd
Production Designer
Andrew McDonnell
Costume Designer
Andrew McDonnell
Lead Actor
Dean Daley-Jones *TJ*
Lead Actress
Ngairé Pigram *Nella*
Supporting Actor
Greg Tait *Texas*
John Watson *Bush Camp Elder*
Douglas Macale *Uncle Black*
Lucas Yeeda *Bullet*
Supporting Actress
Roxanne Williams *Kelsha*
Young Actor
Lucas Yeeda *Bullet*



ORANGES AND SUNSHINE

Oranges And Sunshine tells the story of Margaret Humphreys, a social worker from Nottingham, who uncovered one of the most significant social scandals in recent times: the organised deportation of children in care from the United Kingdom to Australia. Almost single-handedly, against overwhelming odds and with little regard for her own well-being, Margaret reunited thousands of families, brought authorities to account and worldwide attention to an extraordinary miscarriage of justice.

SCREENPLAY ADAPTED FROM 'EMPTY CRADLES'
BY MARGARET HUMPHREYS

CLASSIFICATION M
RUNNING TIME 104'

CAPTURE MEDIUM 35MM

DISTRIBUTOR ICON FILM DISTRIBUTION
RELEASED JUNE 2011

Producer Camilla Bray,
Emile Sherman, Iain Canning
Director Jim Loach
Writer Rona Munro
Cinematographer
Denson Baker ACS
Editor Dany Cooper ASE
Sound
Andrew Plain, Gethin Creagh,
James Currie, John Hughes AMPS
Composer Lisa Gerrard
Production Designer
Melinda Doring
Costume Designer
Cappi Ireland
Lead Actor
David Wenham *Len*
Lead Actress
Emily Watson
Margaret Humphreys
Supporting Actor
Hugo Weaving *Jack*
Supporting Actress
Lorraine Ashbourne *Nicky*



RED DOG

Night in the Western Australian outback: a dying dog lies in the backroom of the town's only pub. Slowly, as word spreads, the local community gathers at the pub. Part vigil, part wake, part celebration, they swap stories of RED DOG'S epic life, travels and his rise to fame.

SCREENPLAY ADAPTED FROM 'RED DOG' BY
LOUIS DE BERNIERES
CLASSIFICATION PG
RUNNING TIME 92'
CAPTURE MEDIUM 35MM
DISTRIBUTOR ROADSHOW FILMS
RELEASED AUGUST 2011

Producer Nelson Woss, Julie Ryan
Director Kriv Stenders
Writer Daniel Taplitz
Cinematographer
Geoffrey Hall ACS
Editor Jill Bilcock ASE ACE
Sound Andy Wright, William Ward,
Leah Katz, Blair Slater,
James Currie
Composer Cezary Skubiszewski
Production Designer
Ian Gracie
Costume Designer
Mariot Kerr
Visual Effects Grant Lovering,
Lincoln Wogan, Judd Christie,
Andrew Palmer
Lead Actor
Josh Lucas *John*
Lead Actress
Rachael Taylor *Nancy*
Supporting Actor
Noah Taylor *Jack*
Arthur Angel *Vanno*
John Batchelor *Peeto*
Rohan Nichol *Jocko*
Supporting Actress
Loene Carmen *Maureen*

NATIONAL
FILM
& SOUND
ARCHIVE
AUSTRALIA

AUSTRALIA'S
LIVING ARCHIVE

PROUDLY
SUPPORTING
AUSTRALIAN
FILM AND
TELEVISION

Like you, we love Australian film.

As Australia's living archive, the NFSA doesn't just collect film and television, we preserve, interpret and share it.

The NFSA *inspires, educates and informs*, allowing all Australians to explore the world of moving image and recorded sound.

We're proud to support the Samsung AACTA Awards.

Experience Australia's living history at nfsa.gov.au and aso.gov.au



RED HILL

A young police officer must survive his first day's duty in a small country town.

Producer Al Clark, Patrick Hughes

Director Patrick Hughes

Writer Patrick Hughes

Cinematographer Tim Hudson ACS

Editor Patrick Hughes

Sound

Frank Lipson MPSE,
Andrew McGrath, Peter Smith

Composer Dmitri Golovko

Production Designer

Enzo Iacono

Costume Designer

Nicola Dunn

Lead Actor

Ryan Kwanten *Shane Cooper*

Supporting Actor

Steve Bisley *Old Bill*

Tom E. Lewis *Jimmy Conway*

Supporting Actress

Claire van der Boom

Alice Cooper

SCREENPLAY ORIGINAL SCREENPLAY

CLASSIFICATION MA15+

RUNNING TIME 95'

CAPTURE MEDIUM 35MM

DISTRIBUTOR SONY PICTURES RELEASING PTY LTD

RELEASED NOVEMBER 2010



SANCTUM

Sanctum is a classic coming of age story. Set in an alien world both beautiful and terrifying, it examines the strength and fragility of the bonds between us when faced with the onslaught of nature. At the centre of the story is a team of underwater cave divers, on an expedition to the most beautiful, unexplored and least accessible cave system in the world. When their only exit is cut off in a flash flood, they are forced to move forward deeper into the cave. With ever-dwindling lights and supplies, they must navigate the treacherous terrain and raging rivers. Will any of them survive?

Producer Andrew Wight
Director Alister Grierson
Writer John Garvin, Andrew Wight
Cinematographer Jules O'Loughlin ACS
Editor Mark Warner
Sound Paul Pirola, James Harvey, Glenn Newnham, Steve Burgess, Robert Mackenzie
Composer David Hirschfelder
Production Designer Nicholas McCallum
Costume Designer Phil Eagles
Visual Effects David Booth, Peter Webb, Ineke Majoor, Glenn Melenhorst
Lead Actor Richard Roxburgh *Frank*
Lead Actress Alice Parkinson *Victoria*
Supporting Actor Rhys Wakefield *Josh*

SCREENPLAY ORIGINAL SCREENPLAY
CLASSIFICATION M
RUNNING TIME 105'
CAPTURE MEDIUM HDCAMSR
DISTRIBUTOR UNIVERSAL PICTURES INTERNATIONAL AUSTRALIA
 RELEASED FEBRUARY 2011



SLEEPING BEAUTY

A haunting portrait of Lucy, a young university student drawn into a mysterious hidden world of unspoken desires.

Producer Jessica Brentnall
Director Julia Leigh
Writer Julia Leigh
Cinematographer Geoffrey Simpson ACS
Editor Nick Meyers ASE
Sound Sam Petty, Ben Osmo, Yulia Akerholt, Robert Mackenzie
Composer Ben Frost
Production Designer Annie Beauchamp
Costume Designer Shareen Beringer
Lead Actress Emily Browning *Lucy*
Supporting Actor Ewen Leslie *Birdmann*
 Peter Carroll *Man 1*
 Chris Haywood *Man 2*
Supporting Actress Rachael Blake *Clara*

SCREENPLAY ORIGINAL SCREENPLAY
CLASSIFICATION MA15+
RUNNING TIME 101'
CAPTURE MEDIUM 35MM
DISTRIBUTOR TRANSMISSION FILMS
 RELEASED JUNE 2011



TressCox
LAWYERS

for best
direction
in
entertainment
law

Proud sponsors of the SAMSUNG AACTA AWARDS

 **TressCox**
LAWYERS

SYDNEY | MELBOURNE | BRISBANE

www.tresscox.com.au



FILM



DIGITAL



TELEVISION



THEATRE



SNOWTOWN

When sixteen-year-old Jamie is introduced to a charismatic man, a friendship begins. As the relationship grows so do Jamie's suspicions, until he finds his world threatened by both his loyalty for, and fear of, his newfound father-figure John Bunting, Australia's most notorious serial killer.

Producer Anna McLeish,
Sarah Shaw

Director Justin Kurzel

Writer Shaun Grant

Cinematographer

Adam Arkapaw

Editor Veronika Jenet ASE

Sound

Frank Lipson, Andrew McGrath,
Des Kenneally, Michael Carden,
John Simpson, Erin McKimm

Composer Jed Kurzel

Production Designer

Fiona Crombie

Costume Designer

Alice Babidge, Fiona Crombie

Lead Actor

Lucas Pittaway *Jamie*
Daniel Henshall *John*

Supporting Actor

Anthony Groves *Troy*
Richard Green *Barry*
David Walker *Mark*

Supporting Actress

Louise Harris *Elizabeth*

SCREENPLAY ADAPTED FROM 'KILLING FOR
PLEASURE' BY DEBI MARSHALL AND 'THE
SNOWTOWN MURDERS' BY ANDREW MCGARRY

CLASSIFICATION MA15+

RUNNING TIME 121'

CAPTURE MEDIUM 16MM

DISTRIBUTOR MADMAN ENTERTAINMENT
RELEASED MAY 2011



SUMMER CODA

Having grown up with her mother in Nevada, Heidi hasn't spoken to her father since she was seven. Now a young woman, haunted by his memory, she returns to Australia seeking closure. Travelling to her hometown, Heidi is forced to busk for cash and her melancholic violin score catches the attention of handsome orange picker Michael, who offers Heidi a ride. Both are initially guarded, but an unexpected connection soon blossoms.

Producer Richard Gray,
Marc Goldenfein, John Finemore

Director Richard Gray

Writer Richard Gray

Cinematographer

Greg DeMarigny

Editor Gary Woodyard

Sound

Chris Goodes, Liesl Pieterse,
Adam Connelly, Blair Slater,
Dean Ryan

Composer Alies Sluiter

Production Designer

Emma Fletcher

Costume Designer

Maria Pattison

Lead Actor

Alex Dimitriadis *Michael*

Lead Actress

Rachael Taylor *Heidi*

Supporting Actor

Angus Sampson *Franky*

Supporting Actress

Cassandra Magrath *Ella*

SCREENPLAY ORIGINAL SCREENPLAY

CLASSIFICATION M

RUNNING TIME 108'

CAPTURE MEDIUM HDCAMSR

DISTRIBUTOR SHARMILL FILMS

RELEASED OCTOBER 2010



WASTED ON THE YOUNG

When a high school party goes dangerously off the rails, one teenager finds that revenge is just a computer click away.

Producer Janelle Landers,
Aidan O'Bryan

Director Ben C. Lucas

Cinematographer Dan Freene

Editor Leanne Cole

Sound

Jed Palmer, Doron Kipen,
Peter Palankay, Brendan Croxon,
Gerry Long, Scott Montgomery

Production Designer

Sam Hobbs

Lead Actor

Oliver Ackland *Darren Hayward*

Lead Actress

Adelaide Clemens *Xandrie Reeves*

Supporting Actor

Alex Russell *Zack*

SCREENPLAY ORIGINAL SCREENPLAY

CLASSIFICATION MA15+

RUNNING TIME 97'

CAPTURE MEDIUM HDCAMSR

DISTRIBUTOR PARAMOUNT PICTURES AUSTRALIA

RELEASED MARCH 2011



Hoyts \$35 Movie Meal Deal

See any movie at Hoyts or Cinema Paris and enjoy a meal at either Ablaze, Bavarian Bier Café, Mi Piacce or Golden Century Seafood Restaurant, for only \$35. Offer is valid any day of the week, just pick up your movie voucher at participating restaurants*.

*Terms and conditions apply, check vouchers or visit eqmoorepark.com.au

HOYTS CINEMAPARIS | **ablaze** | **SAVARIAN BIER CAFE** | **MI PIACCÈ** 金世纪海鲜酒家
HOYTS.COM.AU SAVARIAN BIER CAFE MI PIACCÈ Golden Century Seafood Restaurant



EQ MOORE PARK
THE ENTERTAINMENT
QUARTER
It's an event

Lang Road, Moore Park | 8117 6700 | eqmoorepark.com.au
MARKETS • BOWLING • CINEMAS • COMEDY STORE • RESTAURANTS

MANAGED BY
**Colonial
First State**
Global Asset Management

SYDNEY
MELBOURNE

SCREENINGS PROGRAM

SYDNEY | HOYTS EQ

The Entertainment Quarter
Entry via Lang Road on Bent Street, Moore Park
T 02 9332 1300 W hoyts.com.au

THURSDAY 6 OCTOBER

OPENING NIGHT - INVITATION ONLY
7.00pm The Hunter (FF, 100')

SATURDAY 8 OCTOBER

6.45pm* Short Fiction Film & Short
Animation Program
(SF/SA, 124')

SUNDAY 9 OCTOBER

3.30pm* Legend Of The Guardian:
The Owls Of Ga'Hoole
(FF, 97')
6.45pm Griff The Invisible (FF, 93')

TUESDAY 11 OCTOBER

6.45pm A Heartbeat Away (FF, 92')

WEDNESDAY 12 OCTOBER

6.45pm* The Cup (FF, 106')

THURSDAY 13 OCTOBER

6.45pm Red Hill (FF, 95')

FRIDAY 14 OCTOBER

9.00pm The Eye Of The Storm
(FF, 113')

SATURDAY 15 OCTOBER

6.45pm* Sanctum (FF, 105')

SUNDAY 16 OCTOBER

3.30pm RED DOG (FF, 92')
6.45pm The Tall Man (D, 79')

TUESDAY 18 OCTOBER

6.45pm Wasted On The Young
(FF, 97')

WEDNESDAY 19 OCTOBER

6.45pm Snowtown (FF, 121')

THURSDAY 20 OCTOBER

6.45pm Big Mamma's Boy (FF, 98')

SATURDAY 22 OCTOBER

6.45pm Sleeping Beauty (FF, 101')

SUNDAY 23 OCTOBER

3.30pm Anniversary Screening:
Proof ('86) + Q&A with
Writer/Director,
Jocelyn Moorhouse
6.45pm Mrs Carey's Concert (D, 95')

SYDNEY | HOYTS EQ

The Entertainment Quarter
Entry via Lang Road on Bent Street, Moore Park
T 02 9332 1300 W hoyts.com.au

TUESDAY 25 OCTOBER

6.45pm The Loved Ones (FF, 84')

THURSDAY 27 OCTOBER

6.45pm Blame (FF, 90')

FRIDAY 28 OCTOBER

9.00pm The Hunter (FF, 100')

SATURDAY 29 OCTOBER

6.45pm Mad Bastards (FF, 97')

SUNDAY 30 OCTOBER

3.30pm Anniversary Screening:
Lantana (121') + Q&A with
Director, Ray Lawrence
6.45pm Face To Face (FF, 87')

TUESDAY 1 NOVEMBER

6.45pm Here I Am (FF, 91')

THURSDAY 3 NOVEMBER

6.45pm Caught Inside (FF, 92')

FRIDAY 4 NOVEMBER

9.00pm* Life In Movement (D, 80')

SATURDAY 5 NOVEMBER

6.45pm Oranges And Sunshine
(FF, 104')

SUNDAY 6 NOVEMBER

6.45pm* Shut Up Little Man!
An Audio Misadventure
(D, 90')

TUESDAY 8 NOVEMBER

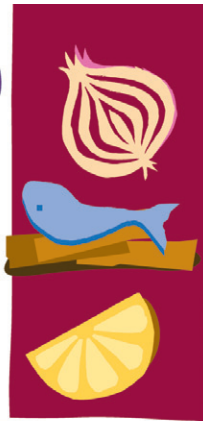
6.45pm Summer Coda (FF, 108')

THURSDAY 10 NOVEMBER

CLOSING NIGHT - INVITATION ONLY
7.00pm TBC

* SESSION RESTRICTED TO AFI | AACTA MEMBERS ONLY, ^ 3D SESSION, FF = FEATURE FILM,
SF = SHORT FICTION FILM, SA = SHORT ANIMATION, D = FEATURE LENGTH DOCUMENTARY

* SESSION RESTRICTED TO AFI | AACTA MEMBERS ONLY, ^ 3D SESSION, FF = FEATURE FILM,
SF = SHORT FICTION FILM, SA = SHORT ANIMATION, D = FEATURE LENGTH DOCUMENTARY



Melbourne's best selection of quality film is only one reason to make the journey to Cinema Nova. Take in cosmopolitan Carlton from the comfort of our bar's first floor balcony, best enjoyed with a warm caffè latte or a chilled beer.

CINEMA NOVA BAR



Featuring 15 architecturally designed screens, Cinema Nova is the world's largest theatre dedicated to arthouse film. Focusing on Australian film, international motion pictures and the world's greatest stage productions projected onto the silver screen, there's something for everyone under one roof at Cinema Nova.



380 LYGON STREET CARLTON
www.cinemanova.com.au

MELBOURNE | CINEMA NOVA

380 Lygon Street
Carlton
T 03 9347 5331 W cinemanova.com.au

WEDNESDAY 12 OCTOBER

6.30pm Face To Face (FF, 87')
8.30pm* The Cup (FF, 106')

FRIDAY 14 OCTOBER

6.30pm Short Fiction Film & Short Animation Program (SF/SA, 124')

SATURDAY 15 OCTOBER

10.30am The Loved Ones (FF, 84')

SUNDAY 16 OCTOBER

10.30am^ Legend Of The Guardian:
The Owls Of Ga'hoole (FF, 97')

TUESDAY 18 OCTOBER

6.30pm Red Hill (FF, 95')
8.30pm* Life In Movement (D, 80')

WEDNESDAY 19 OCTOBER

6.30pm* Shut Up Little Man!
An Audio Misadventure (D, 90')
8.30pm The Hunter (FF, 100')

THURSDAY 20 OCTOBER

6.30pm Blame (FF, 90')

SATURDAY 22 OCTOBER

10.30am A Heartbeat Away (FF, 92')

SUNDAY 23 OCTOBER

10.30am RED DOG (FF, 92')

TUESDAY 25 OCTOBER

6.30pm Griff The Invisible (FF, 93')
8.30pm Oranges And Sunshine (FF, 104')

WEDNESDAY 26 OCTOBER

8.30pm Snowtown (FF, 121')

THURSDAY 27 OCTOBER

6.30pm The Tall Man (D, 79')
8.30pm The Eye Of The Storm (FF, 113')

WEDNESDAY 2 NOVEMBER

6.30pm Mrs Carey's Concert (D, 95')
8.30pm Sleeping Beauty (FF, 101')

THURSDAY 3 NOVEMBER

6.30pm Caught Inside (FF, 92)
8.30pm Summer Coda (FF, 108')

SUNDAY 6 NOVEMBER

10.30am Big Mamma's Boy (FF, 98')

WEDNESDAY 9 NOVEMBER

6.30pm Mad Bastards (FF, 97')
8.30pm^ Sanctum (FF, 105')

SATURDAY 12 NOVEMBER

10.30am Wasted On The Young (FF, 97')

SUNDAY 13 NOVEMBER

10.30am Here I Am (FF, 91')

* SESSION RESTRICTED TO AFI | AACTA MEMBERS ONLY, ^ 3D SESSION, FF = FEATURE FILM, SF = SHORT FICTION FILM, SA = SHORT ANIMATION, D = FEATURE LENGTH DOCUMENTARY

EXHIBITION OPEN DAILY
22.09.2011 – 29.01.2012

Journey through the fact and
fiction of space exploration –
from Fritz Lang to the moon landing,
to *Star Trek* and *Avatar*



acmi

>> AUSTRALIAN
CENTRE FOR
THE MOVING
IMAGE

STAR VOYAGER

EXPLORING SPACE ON SCREEN



ACMI Federation Square Melbourne
www.acmi.net.au/starvoyager



MELBOURNE | ACMI CINEMAS

Australian Centre for the Moving Image
Federation Square, Flinders Street, Melbourne
T 03 8663 2200 W acmi.net.au

TUESDAY 11 OCTOBER

OPENING NIGHT - INVITATION ONLY
7.00pm Burning Man (FF, 110')

SATURDAY 15 OCTOBER

3.30pm Anniversary Screening:
Proof (86') + Q&A with
Producer, Lynda House
& Writer/Director,
Jocelyn Moorhouse

SUNDAY 16 OCTOBER

3.30pm Anniversary Screening:
Lantana (121') + Q&A with
cast members, Kerry Armstrong
and Vince Colosimo

MONDAY 14 NOVEMBER

CLOSING NIGHT - INVITATION ONLY
7.00pm TBC

* SESSION RESTRICTED TO AFI | AACTA MEMBERS ONLY, ^ 3D SESSION, FF = FEATURE FILM,
SF = SHORT FICTION FILM, SA = SHORT ANIMATION, D = FEATURE LENGTH DOCUMENTARY

Experience *La Premiere*



- :: Exclusive lounge area
- :: Enticing menu with wine and beer selection
- :: Complimentary popcorn and soft drink
- :: Luxurious gallery style seating



Reserve your seats today

Westfield Chatswood

Level 6, Anderson St, Chatswood

The Entertainment Quarter

Bent St, Moore Park

 **BOOK TICKETS**  **HOYTS.COM.AU**

 **M.HOYTS.COM.AU**

HOYTS
HOYTS.COM.AU

ACKNOWLEDGEMENTS

AFI BOARD

Alan Finney (Chair)

Mike Baard

Jennifer Huby

Robert Sessions

Amanda Higgs

Morry Schwartz

Sigrid Thornton

AFI STAFF

Chief Executive Officer

Damian Trehwella

**General Manager Operations
& Business Development**

Jennifer North

Awards Event Director

Renato Rispoli

Awards Manager

Chloe Boulton

Marketing & Events Manager

Tanya Tribuzio

Communications Manager

Brooke Daly

Academy Membership Manager

Zofia Zabielska

Finance Manager

Jane Carracher

Editor

Rochelle Siemienowicz

Assistant Awards Manager

Sofie Ham

Awards Coordinator

Vanessa McKeddie

Membership Coordinator

Lia McCrae-Moore

Web Designer & Coordinator

Leonardo Jimenez

Office Administrator

Simon Elchlepp

Publicity

The Lantern Group

Spark Communications

Artwork & Design

Ogilvy & Mather Sydney

The Reactor

Printing

Madman Printing Pty Ltd

Star Track Express proudly supporting
the Samsung AACTA Awards



The smartest way to reach the stars
CALL 13 2345

**STAR TRACK
EXPRESS**

World's smartest delivery system.

SPONSORS AND PARTNERS

NAMING RIGHTS SPONSOR

SAMSUNG

STRATEGIC PARTNER



Destination NSW

MAJOR GOVERNMENT SPONSOR



Australian Government

**SCREEN
AUSTRALIA**

BROADCAST PARTNER



MAJOR SPONSOR

ERNST & YOUNG
Quality In Everything We Do

OFFICIAL PARTNERS

**MOVIE
NETWORK
CHANNELS**



MADMAN



DIGITAL PICTURES

**napoleon
PERDIS**

SANPELLEGRINO



SANDALFORD
MARGARET RIVER'S FINEST

NATIONAL
FILM & SOUND
ARCHIVE
AUSTRALIA

**TressCox
LAWYERS**



World's smartest delivery system.

**FILM
VICTORIA**



Opportunity

VENUE PARTNERS



HOYTS
HOYTS.COM.AU

CINEMA
NOVA
www.cinemanova.com.au

acmi
AUSTRALIAN
CENTRE FOR
THE MOVING
IMAGE



aacta.org